

5 Card Majors 2/1 Jason Hackett Lite

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Summary of opening bids

1C 2+ clubs natural or balanced (only ever 2 if 4432)

1D 4+ natural including balanced hands with 4 diamonds

1H/S 5+ natural

1NT 14+-17 basically 15-17 with some upgrading allowed

2C 20-21 balanced or game forcing

2D weak natural

2H weak

2S weak

2NT 22-23 balanced

3 level, natural weak

3NT gambling

4 higher all natural

Bidding opposite a passed hand

Part 1 uncontested auctions

1C

The one club opening is slightly unusual as it could only be a doubleton, hence the raise structure is slightly unusual in that

Generally 5 card support is required to raise

Responses

1d natural but with 4 major and longer diamonds respond 1 major

If unable to invite over 1nt rebid

1h/s natural

Over all one level responses with balanced hands rebid 1 or 2 NT

And suppress unbid majors

1nt rebid 12-14 2nt rebid 18-19

Rebidding 1 of a suit promises an unbalanced hand and is F1
(passable if you responded light in the first place)

1NT 6-10 no 4 card major (avoid with 10 unless you are 3334)

2C inverted Raise

5+ clubs invitational or better

Rebid 2D with a weak nt other bids show unbalanced hand jumps are
splinters, here 2nt is F 3c passable

Over the 2d rebid bids show stops, 2nt or 3C always now passable

2nt rebid 18-19

2D mixed raise

Bids natural 2NT 18-19

2H weak jump shift 6 hearts 3-8 (never 8 with 64 or a 7 card suit)

Over this 2NT forcing enquiry looking for features

So with 6+ hearts with 3-8 respond 2H with an invite respond 1H
and over a suited rebid, rebid 2H, with a game force respond 1H
then either jump to 3H with a good suit, or go through 4th suit with a
bad suit.

2S same as 2H

2NT 10+- 12- balanced

3C pre-emptive

3d /h/s pre-emptive (no point playing as a splinter with 1c promising 2 and the inverted raise available)

1D

The scheme here is slightly different

1H/S/NT the same as over 1C

2C natural game forcing (see 2/1 section later)

2D inverted raise , then 2h balanced 12-14, then bid stops 2nt and 3d nf (at all stages) 2nt 18-19 bal , others unbalanced then 2nt f but 3d f

2H/S as over 1C weak jump shifts

2NT natural 10+-12-

3C mixed raise

3d pre-emptive raise

1H

Responses

1S natural

1NT forcing for one round either a normal 6-10 or 5-7 3 card raise
1nt or 11-12 balanced or 11-12 3 card raise or 13-15 balanced 3
card raise

Then

2c transfer to 2d (promises 4d)

2d transfer to 2h (promises 6h)

2h 5h 4c NF

2s natural reversing values

2nt 18-19 balanced then 3 minor NF 3 h f asking for 3 card support

3 minor 5-5 forcing

3h strongly invitational transfer then 3h with lighter invite

Responders actions e.g. over 1H-1NT-2C 2d to play 2h preference ,
doubleton or 5-7 w 3 2nt 10+-12- bal 3h 11-12 4h balanced raise
13-15

Other responses to 1H

2c/d nat game forcing

2h constructive raise 8-10 3 card raise or 3433

Over this and 1s-2s short suit tries 2nt generally forcing try (applies over 1M raised to 2M where they have doubled or passed but not bid)

2s weak jump shift 3-8

2nt game forcing 4 card raise

3c mixed raise 4 card support 6+-9-

3d limit raise 9 to 11- 4 card support

3h pre-emptive

3s any singleton 9 (or 8 good enough to game force)- 11 (i.e. less than an opening bid) 3nt asks then show lower middle high shortage

3nt void spade (void showing bids show less than an opening bid)

4c/d voids

Structure over 2nt (applies over both 1h and 1s openings)

3c minimum

Over this partner can bid 3d to ask for shortage over which 3h/s/nt show lower middle high shortage respectively with no shortage bid 3nt or a side suit with a better hand , or bid 4h with no interest

Instead of the 3d enquiry , responder may SHOW shortage instead by responding 3h/3s/3nt again to show lower middle high shortage

3d extras with no shortage

Extras here means approximately a light reverse+ maybe 15+ if 5422/6322

Over 3d 3h asks for residual shape,

1st step (3s) 6322/7322

2nd thru 4th step 3nt 4c 4d 4 card side suits lower middle high so here 3nt 4 clubs 4c 4 diamonds 4h 4522

5th step 5322 and thus 18-19

3H, 3S 3NT show shortages again lower middle high

4c,d,4h show minimum 2 suiters but here we bid naturally so 4c/d are 5-5 nat and 4h is 56 in majors

Structure over 1H-3C

3D is an invite then 3h sign off side suits show shortages (i.e. you cue shortage)

1S

Over a 1S opening the structure is very similar to 1H

Obvious differences

Over 1s-1nt

There is an additional transfer 1s-1nt-2c =d 2d = h 2h =s 2s 5s 4c NF can be 5-5 as it can over 1h

1s-2h is game forcing

1s-3h is natural invitational

Over 1s-3d (limit raise) 3h is a game try , responder can accept , decline or show shortage

1s-3nt any singleton less than an opening bid

4c asks and as always after a shortage relay 4d,4h,4s show lower middle higher shortage

1NT

Responses

2c stayman (non promissory) with smolen so with 54 in majors and a game force bid 2c and over 2d jump to 3 of your FOUR card major

2c then 2d , 2h both majors weak , 2s inv

Stayman followed by 3 of a minor natural forcing

Stayman followed by 4c is minor suit stayman

Stayman followed by 3 of the other major is an artificial slam try

2D/2H

Transfers to H/S respectively

Transfer then new suit is game forcing except 1nt 2d 2h 2s which is inv 4-5

Transfer then 2nt is inv , transfer then rebid of own suit is forcing

Transfer then jump to 4 major is 6322 slam invite , transfer then jump to new suit is shortage

Transfer then 4nt is natural

Breaking transfers, bid next suit up with max and 4 card support , bid 2nt with throbbing supermax and 3 card support , jump to 3 our major with minimum and 4 card support.

After a transfer break the suit below our suit is a retransfer , and bidding our suit shows a side suit in suit below. Retransferring and bidding a side suit is a cue

2S transfer to clubs or diamonds specifically with a shortage in clubs

Opener with a suitable hand bids 3c 2nt with an unsuitable hand

Then 3d shows 6(7)-1 (0) in the minors either way 3h asks then 3s shows a club suit and 3nt shows a diamond suit

A direct 3h/s over the transfer and 2nt/3c rebid shows clubs and shortage in that suit

2nt transfer to diamonds

3c unsuitable, 3d suitable

Then 3 major is shortage in that suit

1nt 3 any suit

Shows shortage in the bid suit , you are usually 4441 or 5440 without a 5 card major, this route can be used if 5431 but only if the 5 card minor is poor and the majors are decent

3nt natural

4c both majors game only (with a slam try bid 2h-2s-3h)

Opener can ask with 4d for better major or sign of in 4 of his preferred major

4d/4h transfers to hearts and spades respectively

4s both minors slam interest

1NT and 2NT rebids

1NT rebid (11)12-14

Here we play 2 way checkback

2c forces 2d from opener then any bid made is invitational

2d is game forcing checkback , natural continuations

A jump to 3c is NF other jumps are f with extra shape

2NT rebid 18-19

Here 3C asks partner to bid 3d either to sign off in 3d 3h 3s or 4c or to make progressive moves with clubs. So any bid made other than the above are making moves with clubs

3D is a major suit enquiry over 1c-1d-2nt it asks for 4 card majors , but in other sequences 3 of partners major or 4 of the unbid major

3h and 3s always natural and indeed over 1c-1d-2nt-3M you are allowed with the balanced hand to bid 4 minor.

4th suit forcing (non reverse auctions)

Other than 1c-1d-1h-1s (which is natural 4th suit is a jump to 2s) 4th suit is always game forcing , where possible split range 2nt bids are used so responder after using 4th suit 2nt is 13-15 or 18+ 15+-17 jumps to 3nt . Jumps below 3nt in 4th suit are natural. 4th suit by a passed hand is natural.

2/1 sequences

Most of these are very natural and logical , however a few rules and principles have to be explained

Choice of rebid by opener after 1M- say 2c a 2nt rebid shows 12-14 or 18-19 this might seem confusing at first, except that the strong hand can always take another bid at the end of the auction

The 12-14 hands should only bid 2nt if positionally correct, so with side suits unstopped or positional holdings such as axx, unless your major is bad bid 2M so aqxxx axx kx xxx should bid 2s bit jxxxx aqx qx kjx should bid 2nt

Split range NT rebids apply to responder as well. Responders rebid of 2nt say after 1s-2d-2h tends to show 12-15- or 18+ with 15+-17 jump to 3nt (obviously we don't do this if we have unsuitable or lopsided side suits or an unstopped suit)

Jumps do not contain extra values , instead they are used to show very pure minimums if a jump to game level or a throbbing slam hand so over 1h-2c-2h with a bad hand raise to 3 and sign off next time , with a strong hand raise to 3 and cue , and with a middling hand raise to 3 and cooperate opposite a serious or non-serious slam try (will explain this in slam bidding section)

Or with a delayed game raise and no shortage e.g. xx aqxx xx aqxxx jump to 4h.

Reverses in 2 over 1 sequences show some extras but not quite as much as in a normal auction.

Reverses

Here we are dealing with simple reverses e.g. 1d-1s-2h and not reverses over 1nt responses which are very natural

A 5422 16 or a 5431 15 that has hit a fit are the minimum hands for reverses (not including 2/1 sequences)

It is so important for the efficient bidding of the slam hands that we keep all raises of opener's suits as forcing, so to sign off we use the lower of 4th suit and 2nt as "blackout" , a sign off initiation. Obv the higher of the 2 is now 4th suit (don't bid 2nt as 4th suit with no stop in 4th suit , find another forcing bid)

So over 1d-1s-2h

2s is f1 5 plus spades

2nt is blackout , partner requested to bid 3c unless he has extras

3c 4th suit forcing

3d nat f

3h nat f

3s nat f

But over 1c-1s-2d

2h is blackout and here opener may bypass 2s with less than 2 spades and bid 2nt

2s f1

2nt 4th suit forcing

3c f

3d f

Jump to 3h , normally jumps to 4th suit are natural (forcing) if it is a major and a splinter if it is 4 of a minor .

Jump shifts

Because we play 1 minor -1 any -1 any as essentially forcing , we only jump shift (which costs a round of bidding) with hands that are either so strong that we cannot risk partner responding on a 4 or 5 count and passing at the one level (so a 5422 19 count is not a good reason for a jump shift) or we have a problem hand with a 6 card minor either because we are too strong for 3 of our minor , or we have 3 cards in a responded major

So we have the following auctions to consider

1c-1d-2h 1c-1d-2s 1c-1h-2s and 1d-1h-2s

The problem hand in the first 2 auctions is 6 clubs and a monster

So here we have either bid a 3 card fragment, or we have a natural hand.

We bid as if the bid made is natural but we only ever raise to 3 the jumped to major allowing opener to bid 3nt /4c with the monster

In the second 2 auctions the problem hand is 6 clubs and 3 hearts . Yet we could still have a huge hand with just clubs

2nt here asks 3 of his minor is an invitational 63 hand 3 of the other minor is the huge hand e.g. 19 count with 6 clubs and other bids are natural

It must be stressed that we should go out of our way to avoid making natural jump shifts as they make hands much more difficult to bid

2C opening

20/21 BAL or gf

Most of the time partner responds 2d , but he may respond 2 major to show a weak hand wanting to play opposite 20/21 (opener may move with 4 card support)

Over 2d

2h shows 20/21 or hearts , most of the time, responder now relays with 2s , then 2nt is 20/21 bal and any other bid incl 3nt are natural

with hearts . the only time the 2s spade relay is not invoked is when responder has a very weak hand with 6 clubs or diamonds (q high at best) in which case he bids 3 of his suit , or 5-5 minors weak he bids 2nt (qxxxx qxxxx would be fractionally too strong)

Continuations over 2nt are as per 2nt opening

2s natural

2nt 24+ BAL continuations as per 2nt opener

3c natural , but here 3 major from partner promises 5 and 3d is a stayman enquiry

3d natural with no 4 card major

3h/s canapé with diamonds so 45 or 46

2D opener

Weak 2 3-8 NV v vul otherwise 5-10 obv some 5s and some 10s don't go this way

Responses 2h/s NF constructive

2nt enquiry

Responder bids stops with a max 3d with a min or 3nt with a mega suit

3 any forcing

With a suit and tolerance for partners weak 2 over 2d h or s bid 2nt then show your major

2h/s openers

2s nat over 2h but NF constr

2nt enquiry as over 2d but here we show features which are side aces or kings with a huge max no ace or side king bid 3nt if you have a very good suit and no feature, jumps show shortage over 2nt , you bid your shortage including 2h-2nt 4h for a spade shortage

3 suit nat f , again with a fit and doubt about your suit 2nt then 3 of your suit.

2h-3s whilst strong denies a fit

2NT

22/23 (this section cover all the strong 2nt rebids and overcalls)

3c stayman and smolen

After 3c 3d 3h = 5s 4h 3s= 5h 4s

4c is minor suit stayman 4d is 5/5 majors 4h and 4s are invites with 5 card suits in clubs and diamonds respectively axxxx /kxxxx or 2 minor hons at least

After 3c-3M

Change of major is a slam try 4c /d nat

3d/h game forcing transfers

Complete transfer with 3 card support or 4 and bad hand , break to 3nt (3s over 3d w 5 spades) with doubleton , other breaks show 4 card support

Over the completed transfer , new suits show shortage in that suit, 3nt is a slam try without shortage 4nt is keycard as 3nt is available with nat quant hands

Over a transfer broken to 3s or 3nt , a new suit is a natural slam try , except that the suit below the initial suit is a retransfer and 4 of our suit is now a forcing bid in the suit below so 2nt-3d-3nt- here 4d is a retransfer and 4h is forcing with diamonds

3s is minors , opener must bid 4m with a 4 card suit

3nt nat

4c shows hearts

4d spades

4h clubs

4s diamonds and are all slammish

4nt quant

5nt quant between 6 and 7

Slam bidding tools

Cue bids are mixed, we bid the lowest control regardless of whether it is 1st or 2nd round. If a cue is doubled then pass is encouraging

In auctions where we have clearly agreed a major

3nt is a serious slam try and mandates a cue over it

Cues themselves are “non serious” and invite cooperation

So in a sequence 1h-2d-2h-3h-3nt asks partner to cue because he has a strong slam try, and 4c is a cue but partner only cues back with a decent hand.

Blackwood

5c ¼ 5d 0/3 5h 2/5 5s 2/5 +Q trump 5nt 2 with void 6 suit 1/3 you bid the void or 6 trump suit with void above trump suit

Queen ask next non trump suit up (even after void showing responses) , return to trump suit without and cue side king with

King and queen asks

5nt confirms all the key cards and requests cues of lowest kings or a jump to 7 with a suitably good hand

5 of a new suit that isn't the queen of trump ask , asks for the king in that suit

Bid 7 with it bid 5nt with the queen or a singleton , sign off with nothing

6 of a new suit asks for 3rd rd control , bid 7 with the queen bid something at descriptive at 6 level with doubleton or if there is no gap to the trump suit you must bid 7 with a doubleton

Use of 4 of a minor and when 4nt is not Blackwood

When an auction involves a 3nt sign off followed by 4 minor , 4nt is another sign off

Over 4th suit at the 3 level e.g. 1h-1s-2d-3c, 4nt is natural

When there has been an exchange of cues at the 4 level 4nt is rolling and is better than 5 minor but both players must have cued (thus have turned down an opportunity to use keycard) for these conditions to exist.

In these specific sequences 4 of a minor is used as keycard

1M-2m-4m 1M-2m-2any –jump to 4m 1c-1d-1/2any – 4d

Gsf grand slam force, 5nt is used except if clubs are agreed the meanings of 5s and 5nt are flipped

Over 5nt gsf

6c = a/k or 1 of top 3 if diamonds agreed 6d then relay for extra length

6d q

6 trump no honour (6h can be used to show extra length if S agreed)

7 level = 2 honours

Over 5s

5nt 1 6c 0 anything higher 2

3 level openers

Pre-emptive, conservative

Change of suit at 3 level forcing

At 4 level suggests fit/tolerance for partners pre-empt and are slammish or lead/save directing so with 7h 3d 1s and a good hand over 3h-4d you can bid 4s

4 level openers nat pre-empts

Note over 4 minor a 4nt response is natural

4 major is nat and the only slam try available is to be the other minor

Part 2 Contested auctions

When they interfere over our opening bids

1C

When they double

Our structure is identical except redouble 10+ is available , after the XX pass is forcing and doubles are penalty

When they overcall 1D

X = 4/4 precisely in majors

2C mixed raise

2D limit raise or stronger

3C pre-emptive raise

When they overcall 1H

X= 4+ spades

1S = denies 4 spades

1NT nat

2C transfer to D

2D transfer to H i.e. a cue bid and limit raise or better

2H transfer to S i.e. weak jump shift 3-8

2S fit jump

2NT pre-emptive raise

3C mixed raise

Other jumps fit or double jump = splinter

Over 1C-1S

X suggests but doesn't guarantee 4 hearts

1NT nat

2C transfer to D

2D transfer to H inv+

2H nat NF (usually 6 card suit)

2S limit raise or better

2NT pre-empt

3C mixed

Single jumps fit double jumps splinters

Over 1C/1D - 1NT -

2C both majors

When we open 1D

When they double structure is as 1D p XX as 1C xx

1D-1H

X= 4+s

1s = less than 3s no clear bid

1NT nat

2C nat f1

2d transfer to H so limit raise or better

2H transfer to spades so weak jump shift 3-8 6+ spades

2S fit jump

2NT pre-emptive raise

3C fit jump

3D pre-emptive raise

Double jumps splinters

Over 1D-1S

X = 4+ h or ability to control the auction

1NT nat

2C nat F1

2D transfer to H inv +

2H NF

2S limit raise or better

2NT pre-emptive raise

3C fit

3D mixed raise

Double jumps splinter

When they make a 2 level overcall over 1C or 1D, x is negative 2NT is natural change of suit at 2 level F1 change of suit at 3 level FG

OVER 1 Major

When they double

Xx= 10+

1S nat

1NT – thru 2 1 below our suit = transfers

So 1H x

1nt = C

2C = D

2D = good 3 card heart raise 7+- 10- (3433 possible)

2H bad raise

And 1S x

1NT = C

2C = D

2D= H

2H = good spade raise

2S bad spade raise

Jump to 2NT = limit raise or better

Jump raise = pre-emptive

Jump shift in other major = mixed raise

Other single jump shifts fit

Double jump shifts splinters

When they make simple overcalls

X = neg , suggests other major when there is one

2NT = mixed raise

3 our suit pre-emptive

Change of suit 2 level f1 3 level FG

Cue bid limit raise or better , could be 3 or 4 card support

When they overcall 1NT , suits natural x=pens

If they then run double over the suit is co-operative (3+ trumps)

Double under is penalty pass forcing

When we open 1NT

And they interfere double is takeout (unless they overcall 2nt then double is values, followed by penalty doubles)

Even if the suit you are doubling is an artificial bid they are not showing , the double is take out of the suit bid , not the suit shown

To make a take out double of their suit, pass then double (the 1nt opener may double with suitable doubletons)

Or if defensively unsuitable if partner converts cue their suit for takeout (you are usually 3 suited here)

Jumps to 4C and 4D are transfers to H and S respectively

Unless they show 1 or both minors , in which case 4C = majors

4D = H 4H= S

Lebensohl

Fast bids are forcing , direct 3NT shows stop

Interference over our higher level openings

Over 2C when they interfere $x = t/o$ pass F . When passed to opener $x =$ balanced no stop 2NT balanced stop cue = pure take out 3NT 24+ with stop

Over our pre-empts

X= pen new suit NF

When we open 2NT $x = t/o$ suits f gnat 4c majors 4d H 4h S 4s minors slam try

Interfering when they open

Simple overcalls

Aggressive at 1- level normal if 1s-2h , conservative if 2 minor

Change of suit F if 1 over 1 or 2 over 2 NF if 2 over 1 1nt 8+-12

Similar in 4th

Jump overcalls

Weak but sound 2nt response if available is natural enquiry

Intermediate in 4th

1NT overcall

15+-18- in 2nd

11-14 over minor in 4th in both cases responses as per 1nt opening

11-16 over major in 4th transfers as 1nt opening

2c range enquiry

With 11-12 respond staymanically

With 13-14 respond 2nt then 3c stayman is available

With 15-16 give staymanic response at 3 level

2NT overcall in 4th is 19-21 responses as 2NT overcall

Our take out double

11+ more if not shape suitable all 13s with at least 3 cards in unbid majors double

1nt response 7-10 2nt 10+-12-

Over 1 M response to double raise shows nothing extra (don't raise w no extra shape or points) cue with good raise to 2 or sundry very strong hands jump raise strong raise in between cue and pass and cue and raise

Cue bid over the double by responder over a major is 11+ forcing to suit agreement

Cue over a minor is either as above or 4-4 or better in majors with a hand that would normally compete again after showing 1st major

This cue bid is not forcing to suit agreement , 2 M is passable

Defence to 1NT

X = pen if 14-16 or weaker

Then if they bid 2 any pass F x= t/0 but promises doubleton or stiff a/k/q with good defence

X = 4 major 5 minor if 15-17 or stronger or passed hand

2c asks for the minor 2d asks for the major

2C asks for majors

2d relay for longer major, 3d = to play

If they x 2c then pass suggests playing in 2c xx forces 2d then probably passes to play there 2d asks for better major

If they bid 2d x asks for longer major

2D single suited major

Respond multi style

2nt enquiry then 3c min H 3d min S then partner can bid suit below for you to play or the suit to play himself, or 3h max S 3s max H

3 level 3h/s pre multi style

4c asks partner to bid suit below his suit

4d asks partner to bid his suit

With you own suit bid 3c/d NF or bid you own major then correct it to 3M

If they X 2d then pass suggests playing there 2M is pass/correct

Xx forces 2H , then you bid your own suit or pass

2H/S 5 major 4+ minor

Responses 2NT inv + enquiry

With weak hand bid 3c pass/correct. 3d = p/c

With own suit make p/c bid then bid own suit

2s over 2h or 3h over 2s nat NF (if strong go through 2NT)

If doubled XX to play in your own suit

2NT both minors

3 any pre-emptive but 3 minor has wide range

If they open weak NT and stayman x = double of 1nt but over strong NT x = clubs (lead directing) but double of transfer is takeout of suit they are showing, cue is 2-suited

Defence to weak 2s

X= t/o and lebensohl, fast 3 of suit 7+- 11- 2nt then 3nt = extras

2nt then cue shows 4 other major and stop

Fast cue no stop maybe not 4 other major maybe no other bid available

2 way leaping michaels 4c/d 5 of that minor and 5 other major nf over 2d is 5 clubs and a 5 card major forcing over 2d, 3d is both majors a cue bid is other major and a minor but game forcing

Defence to multi

X= 13-15 BAL or strong 2nt 16-19 BAL

Over the double first double by either side is take out so x and x for strong t/o pass then x with weak t/o pass then pass 13/15 BAL

Lebensohl applies over these doubles

2 suited overcalls

I am happy to leave these as they are although I would prefer a modification so the 1 minor – 2 minor is always both majors (the hand where extra room is needed)

Defence to their two suited overcalls

Where they have shown 1 suit , cue is good raise x = values then x is pen but pass is NF

Where they have shown 2 suits first available cue (not lower suit) is good raise

2nd available cue is F in 4th suit , direct bid in 4th suit NF x as above

Defence to their weak 3 any

X takeout

Over 3 minor cue both majors 4 other minor , that minor and a major F

Over 3major cue other major and a minor 4 minor that minor and other major F

DOUBLES AND MICELLANEOUS AGREEMENTS NOT COVERED

Support doubles

Doubles when we open and partner responds (or responds at 1 level to an overcall) and RHO intervenes (regardless if LHO has acted) with a bid or double (in which case xx)

Up to and including 2 of responders suit (not 1NT) the x or xx here shows 3 card support for partner and an unlimited hand , so a raise shows 4 card support

Game try doubles

When we have bid and raised a suit and they compete in the suit directly underneath our suit (leaving no room for a try) , then x is a game try.

Doubles in NT sequences

Some of these have been covered , but 1 that hasn't is after a NT response, here doubles are take out from both sides

Space left here for others that come up

2NT in competition

Other than where stated earlier e.g. direct overcall or 1c-1d-2nt or 1c x 2nt or 1d-x-2nt or in response to a 2 level overcall (not a jump)(natural) , 2nt is always either lebensohl or 2 places to play (scrambling). Where we are clearly only contesting the part score , e.g. 1s-p-2s-p-p-x 2nt is a scramble. When game is possible e.g. 1s-p-2s-x or 1d-2s-p-p-x lebensohl applies

Double as a good raise

When we have overcalled and RHO takes an action that removes our cue at the lowest level , then x shows a good raise e.g. 1h-1s-2h-x

Passed hand bidding

3rd in particular and occasionally 4th may open a 4 card major for the lead

Jump shifts by passed hands are fit showing.

Drury

After a 3rd or 4th seat opening, a 2c response shows a good raise 8-10
maybe a very good 7

Opener may rebid 2d to show a sound opener, responder then bids
2s with a minimum or bids naturally with a good hand

Opener rebids 2s with a minimum with no hope of game

Opener may of course just bid game over 2c.

Space for additional agreements

LEADS AND SIGNALS

3rd and 5th

A and Q request reverse attitude K reverse count or unblock v NT

Carding

Reverse count and attitude

Smith peters (high from either side on declarers 1st lead in NT indicates positive attitude for suit first led by defence)

Suit preference in trump suit

Suit preference when dummy hits with shortage in suit led in suit contract.

Some use of attitude leads in the middle of the play.